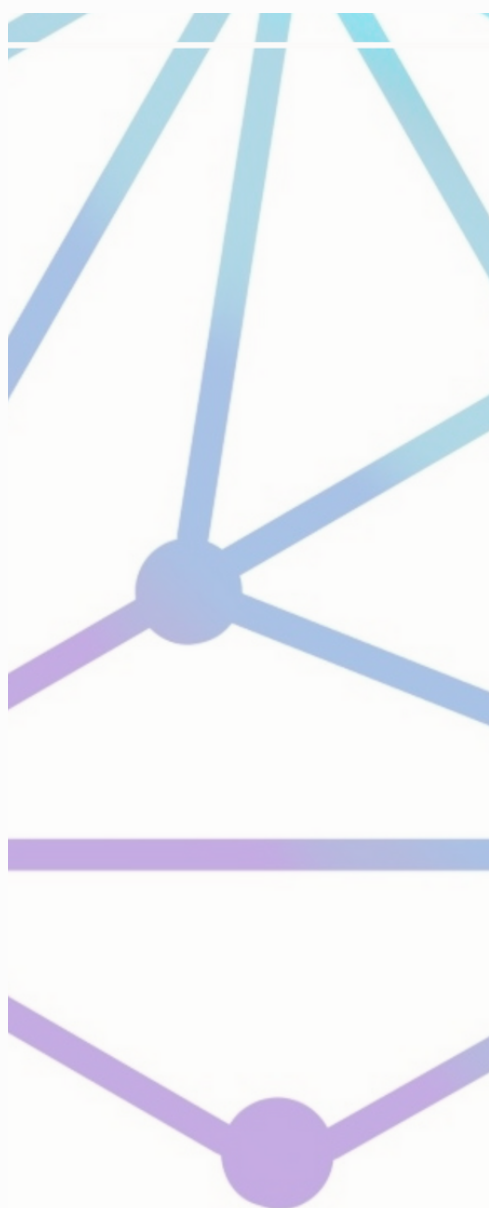


EDUCATION UPDATE: METHODOLOGICAL FRAMEWORK



DigitUNI: Digital readiness and capacity building of humanities professors in universities through partnership with digital technologies companies

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The DigitUni Methodological Framework is an integral part of the DigitUni project, a pioneering initiative funded by the Erasmus+ Programme. It represents a concerted effort to address the burgeoning need for digital fluency among humanities educators in European universities. This framework serves as a comprehensive guide, outlining a strategic approach to embed digital technologies within the humanities discipline. Its primary focus is on enhancing digital competencies, fostering innovative teaching methods, and encouraging fruitful collaborations between academia and digital technology enterprises.

The DigitUni Methodological Framework is not just a response to a temporary crisis; it is a forward-thinking blueprint that aims to revolutionarily transform the approach to humanities education. It underscores a commitment to maintaining the integrity and depth of humanities disciplines while embracing the opportunities presented by digital technology, thus shaping a new era of teaching and learning in higher education.



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About the Framework

Key Elements 1/2

- **Contextual Background and Scope:** The framework opens with an insightful exploration of the necessity for digital transformation within humanities education. It particularly focuses on the challenges and opportunities presented by the COVID-19 pandemic, which has fundamentally altered the educational landscape, necessitating a swift and effective transition to online and hybrid teaching methodologies.
- **Pedagogical Foundations:** Central to the framework is its emphasis on a pedagogical approach tailored to the digital age. It advocates for educational practices that promote learner autonomy, facilitate community building, and integrate contemporary educational theories. This ensures that the transition to digital platforms does not compromise the quality of education but rather enriches the learning experience.
- **Structure of the Training Process:** A significant portion of the framework is dedicated to outlining the structure of the training process. This includes the development of the DigitUni Toolbox—a comprehensive collection of resources and tools for digital teaching, a manual on effective hybrid/online education methodologies, an interactive e-platform for resource sharing, and strategies for networking and building partnerships within the digital education ecosystem.

At its core, the framework is underpinned by a detailed analysis of the current digital educational landscape, particularly in the wake of the COVID-19 pandemic which has accelerated the shift towards online and hybrid learning modalities. This has necessitated a re-evaluation of teaching methods in the humanities, a field traditionally reliant on face-to-face interactions and tangible materials. The framework thus seeks to bridge this gap, ensuring that humanities education remains relevant and effective in a digital-first environment.

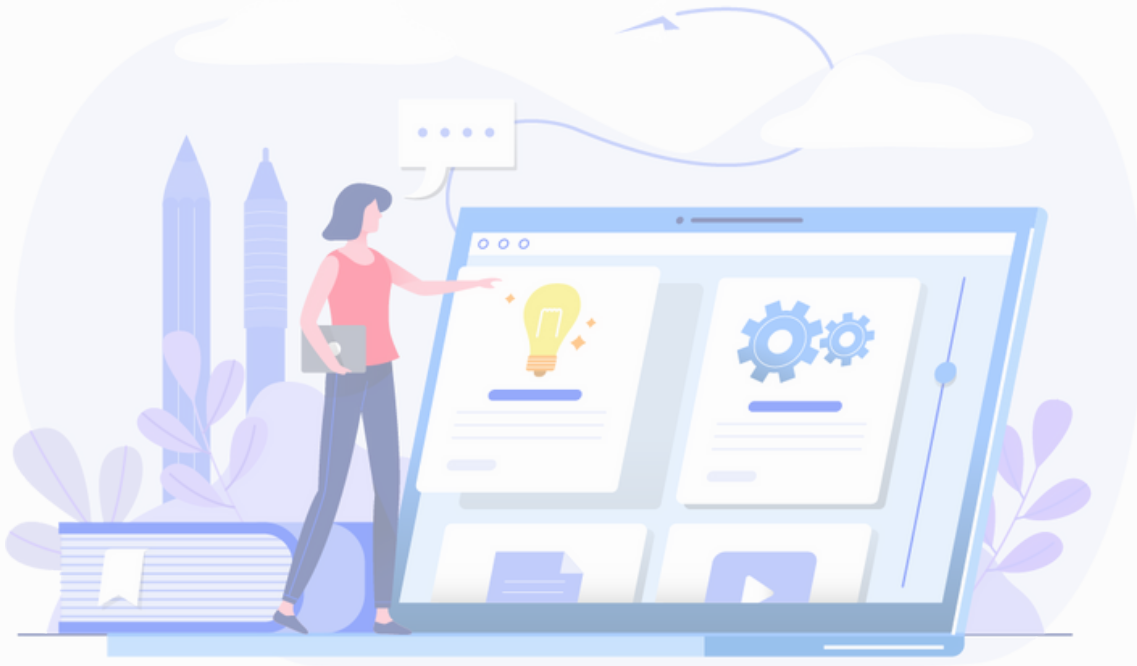
The methodology adopted in developing this framework is participatory and collaborative, involving a wide range of stakeholders including educators, students, and technology experts. This approach ensures that the framework is grounded in real-world needs and experiences, making it both practical and applicable across various educational contexts.

About the Framework

Key Elements 2/2

- **Training Materials and Modules:** Detailed attention is given to the creation of training materials. These materials encompass various facets of digital education, such as creating engaging digital content, leveraging online communication tools effectively, and incorporating gamification to enhance student engagement and learning outcomes.
- **Implementation and Evaluation Protocols:** The framework details a robust methodology for the pilot implementation of the training materials. It outlines processes for collecting feedback, assessing the efficacy of the training modules, and refining the approach based on real-world application and outcomes. This continuous evaluation mechanism ensures that the framework remains dynamic and responsive to the evolving needs of educators and learners.

The Framework has emphatically highlighted the critical need for integrating digital technologies in humanities education. The rapid shift to online and hybrid learning modalities, accelerated by the COVID-19 pandemic, has underlined the urgency of this transformation. Humanities educators must adapt to this changing landscape to remain relevant and effective.



About Us

The DigitUni project is being developed through the close collaboration of six partners, comprising three universities, two foundations, and one social enterprise primarily engaged in training and digital education.

This diverse mix of partners, each with its unique institutional background, ensures the project's successful implementation on local, regional, and European levels, leveraging their collective expertise to enrich and broaden the scope of digital education.

- VIKO Vilniaus Kolegija, Lithuania
- PAX Rhodopica Foundation, Bulgaria
- PRISM Impresa Sociale s.r.l., Italy
- FRAME Foundation, Poland
- Panepistimio Patron, Greece
- Universitatea Transilvania Din Brasov, Romania

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din Braşov





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